



## FLEX MOBILE DISCOTHEQUES WEDDING FAQs & TIPS

At Flex we do everything we can to be open and honest about what you can expect when you book one of our discos. We have been in the business for well over 25 years and know that increasingly people want quality and value for money. The following represents just some points which are often worthwhile considering. As I have said later in this document “nothing is impossible” and it’s not when it comes to you getting the right wedding reception, you just need to ask.

Can I get the music I want played?

- ✓ We always ask our clients to provide us with 15 to 20 song suggestions to play during the evening. Of course if you wanted to you can playlist the whole night? However remember, not everyone is going to share your musical taste; there are aunts and uncles to keep happy too. 15 to 20 tunes gives the DJ the room to take requests and react to the dance floor while still ensuring the evening is personalised for you and your fiancée.
- ✓ Ceilidh music is often requested by couples and unless you have a severe aversion to it, then we would suggest it’s a good idea. It’s often a great ice breaker even if your guests have never tried it before.
- ✓ Our DJs can actually DJ (surprise!) so don’t be afraid to ask if you want a particular genre of music to feature during the evening.

What do I get for my money?

- ✓ We believe that when you book a disco it should look like you have actually booked and paid for something more than a bloke with a couple of tatty speakers and an odd collection of lights. We don’t compete on price because we want our clients to have the best possible experience that we can provide.
- ✓ We can provide DJs and equipment that is suitable for a number of venues and guest numbers. If it’s a smaller more intimate affair then the equipment will reflect that. If on the other hand your reception is to be held in a large marquee or function suite then we will ensure that the sound and lighting equipment will be sufficient to maximise the sound and impact across the whole of the room. We can easily cater for functions with 50 to 500 guests.

Do people still do stuff like bouquet throwing?

- ✓ We would suggest that sometimes it’s a good idea to consider some of the traditional elements of a wedding reception, like throwing the bouquet etc. These are often a good fun photo opportunity. A good tip is if you don’t want to give away your actual bouquet from the ceremony, buy a second (cheaper) one to use.

How long do you think the evening reception should be?

- ✓ It’s often tempting when planning your evening reception to decide on maximising the start and finish times especially when late licences are available at the venue you have booked. It’s entirely your choice of course, but we would advise you consider that it’s a long day for you and your guests. Starting your evening reception at 7 and finishing at 1am is 6 hours, which unless you are absolutely convinced of your guest’s stamina is a long evening. In this example it might be an idea to have a slightly later start and give your day guests a breather between the meal and the start of the reception.



- ✓ Make sure if you have booked buses for your guests they are timed to coincide with your finish times. Too early and you run the danger of half your guests having to leave before the big finish.
- ✓ If you are having your meal in the same room as your evening reception, there are a couple of points to consider...
  - The disco can only be set up once the room has been cleared of guests. Set up times for small rigs are about 30 to 45 minutes. Medium and larger rigs require a minimum of 1 hour from the time the equipment is brought into the room.
  - Early set ups (where the disco is set up prior to the meal) can be done and are venue dependant, sometimes the area where the top table is located during the meal is where the disco would be located in the evening.
  - Meals and speeches often overrun, it's inevitable that this will impact on any start time that requires a quick turn around.

We are having a band too, can you set up when they finish?

- ✓ Often we are asked to provide discos where we are required to play after a band. From our point of view it's great to go on after a good band has warmed up the crowd; however the following should be noted...
  - Even though this often represents a reduced performance time, the disco normally needs to be set up before the band. There are two reasons for this. A) The band will most likely pack their gear up as soon as they finish and the time between them finishing, packing and the disco setting up would be unacceptable. B) Bringing heavy gear into a room filled with guests would not only be disruptive but potentially represent a health and safety issue.

What else can you do?

- ✓ Finally anything is possible regarding what, when and where you want it to happen. It's all a matter of planning and cost, so if you would like extra effect lighting, bubble machines, video presentations or possibly an evening photographer, we can organise it for you. Just ask.
- ✓ What we don't do is...
  - Karaoke (We can recommend some people who provide both of these though)
  - Play music that is illegally obtained
  - Play music at ear busting levels through sub-standard equipment.
  - Play a non-stop diet of megamixes and novelty tunes.
  - Have DJs that love the sound of their own voice and are determined to play only what they happen to like.